

THE POWER OF I & I

As recorded by Shadows Fall

(from the 2004 Album "The War Within")

Transcribed by Adam Dyer

Words by Brian Fair
Music by Shadows Fall
Arranged by Shadows Fall

All notes and chords sound one whole step lower than written.

A Intro (0:00)

Moderately Fast ♩ = 180

F#5 F5 D5 E♭5 E5 E♭5 D5 B5 B♭5 F#5 F5 D5 E♭5 E5 E♭5 D5 F#5 F5 D5 E♭5 E5 E♭5 D5 B5

Gtrs I, II

P.M.-----| P.M.-----|

T
A
B 4 3 0 1 2 1 0 2 3 4 3 0 1 2 1 0 4 3 0 1 2 1 0 2

B (0:10)

1. B♭5 F#5 F5 D5 E♭5 E5 D5 F5 2. B♭5 F#5 F5 D5 E♭5 E5 A5 D5 E♭5 D5 F#5 F5 D5

P.M.-----| P.M.-----| P.M.-----|

T
A 3 1 4 3 0 1 2 0 3 3 1 4 3 0 1 2 0 0 1 0 4 3 0 0 1 0 4 3 0
B 1 4 3 0 1 2 0 3 1 4 3 0 1 2 0 0 1 0 4 3 0 0 1 0 4 3 0

D5 E♭5 D5 C C#m D5 E♭5 D5 F#5 F5 D5 D5 E♭5 D5 C C#m

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 0 1 0 2 2 0 1 0 4 3 0 0 1 0 2 2 0 1 0 3 0 0 4
B 0 1 0 3 0 0 1 0 4 3 0 0 1 0 3 4 0 1 0 3 0 0 4

C (0:21)

F#5 F5 D5 E5 E5 D5 B5 B5 F#5 F5 D5 E5 E5 D5 F#5 F5 D5 E5 E5 D5 B5 B5 F#5 F5 D5 E5 E5 A5

P.M.| P.M.| P.M.|

T																																								
A																																								
B	4	3	0	1	2	1	0	4	2	3	1	4	3	0	1	2	1	0		4	3	0	1	2	1	0	4	2	3	1	4	3	0	1	2	2	0			
	4	3	0	1	2	1	0		4	3	0	1	2	1	0		4	3	0	1	2	1	0		4	3	0	1	2		4	3	0	1	2					

D 1st Verse (0:28)

14

N.C. D5 E♭5 D5 B♭5 D5 C5 C♯5 C5 D5 E♭5 F5 E♭5 D5 N.C.

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B

sl.

sl. sl.

H H

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B

sl.

sl. sl.

H H

[illegible]

24

D5 B^b5 D5 C5 C[#]5 C5 D5 E^b5 F5 E^b5 D5 F Em B^b C D5 E^b5 D5

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. ~~~~~ P.M.-----| P.M.-----|

T

A

B 0 3 0 0 0 3 4 5 0 1 3 1 0 7 5 0 2 7 5 0 0 1 0 0 0 0

0 0 0 0 0 3 4 3 0 1 3 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0

sl. sl. H H

[illegible]

E (0:49)

N.C.

T

A

B

1 0 0 0 0 0 6 3 3 3 0 0 3 3 5 5

p

p

p

33

T
A
B

1 0 0 0 0 0 6 3 3 0 0 3 3 5 5 1 0 0 0 0 0 6 3 3 0 0 3 N.H.

P P P

F 1st Chorus (0:55)

G5 G#5 D5 F5 G5 F5 D5 G5 G#5 D5 F5 G5 F5 D5

36

T
A
B

5 6 0 3 5 3 0 0 0 8 7 0 4 5 5 6 0 3 5 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

P.M. P.M.-----| P.M. P.M. P.M.-----|

G5 G#5 D5 F5 G5 F5 D5 G5 G#5 D5 F5 G5 F5 D5

40

T
A
B

5 6 0 3 5 3 0 0 0 8 7 0 4 5 5 6 0 3 5 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

Gtr I P.M. P.M.-----| P.M. P.M. P.M.-----|

Gtr II P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

5 6 0 3 5 3 0 0 0 8 7 0 7 8 5 6 0 3 5 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

G 2nd Verse (1:06)

D5 E♭5 D5 B♭5 D5 C5 C♯5 C5 D5 E♭5 F5 E♭5 D5 N.C.

Gtr I; II P.M.:--| P.M.:-----| P.M.:-----| P.M.: P.M.:-----| P.M.: P.M.: P.M.: ^^

T A B 7 5 0 0 1 0 0 0 0 0 0 0 3 0 0 0 0 3 5 6 5 4 3 0 1 3 1 0 8 0 7 1 3

sl. sl. H H

48

D5 E5 D5 B5 C5 C#5 C5 D5 E5 F5 E5 D5 Em/D F/D Em/Dm

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. P.M. - - - - - P.M. P.M. *let ring* - - - - -

T

A

B

sl. sl. H H

52

D5 E $\flat$ 5 D5 B $\flat$ 5 D5 C5 C $\sharp$ 5 C5 D5 E $\flat$ 5 F5 E $\flat$ 5 D5 F Em B $\flat$ C

P.M. -| P.M. -----| P.M. -----| P.M. P.M. -----| P.M. P.M. P.M. ^

T A B

7 5 0 0 1 0 0 0 0 0 0 0 3 0 0 0 0 5 6 5 3 4 3 0 1 1 3 1 0 7 8 5 7 0 1 2 3

sl. sl. H H

[illegible]

H 2nd Chorus (1:27)

G5 G#5 D5 F5 G5 F5 D5 G5 G#5 D5 F5 G5 F5 D5

60

P.M. P.M.-----| P.M. P.M. P.M.-----|

T A B

5 6 0 3 5 3 0 0 0 8 7 0 4 5 5 6 0 3 5 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

G5 G#5 D5 F5 G5 F5 D5 G5 G#5 D5 F5 G5 F5 D5

64

Gtr I P.M. P.M.-----| P.M. P.M. P.M.-----|

T A B

5 6 0 3 5 3 0 0 0 8 7 0 4 5 5 6 0 3 5 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

Gtr II P.M. P.M.-----| P.M. P.M. P.M.-----|

T A B

5 6 0 3 5 3 0 0 0 8 7 0 7 8 5 6 0 3 5 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

I Bridge (1:49)

68

Cm D D E^b D D Cm D D E^b D D

Gtrs I, II P.M. P.M. P.M. P.M. *let ring* 3x P.M. P.M. P.M. P.M. *let ring*

Gtr III

Full

12

Detailed description: This block contains the musical notation for the Bridge section (1:49). It features a guitar melody in the top staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked '3x'. Below the melody are two guitar tablature staves. The first staff is for Gtrs I, II, showing fret numbers (1, 4, 5, 6, 5, 4, 3, 3, 1, 0, 3) and picking directions (P.M.). The second staff is for Gtr III, showing a single note at the 12th fret. The notation includes dynamic markings like 'sl.' and 'let ring'.

J Guitar Solo (1:59)

72

D5 C5 B^b5 D5 F5 D5 G5 D5

Gtr III

Full Full

Gtrs I, II

P.M. P.M. P.M.

Detailed description: This block contains the musical notation for the Guitar Solo section (1:59). It features a guitar melody in the top staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked '3x'. Below the melody are two guitar tablature staves. The first staff is for Gtr III, showing fret numbers (10, 13, 10, 10, 12, 9, 12, 10, 9, 8, 8, 10, 10, 7, 7, 8, 9, 10, 13, 12, 10, 12, 12, 0, 0, 13, 12) and picking directions (P.M.). The second staff is for Gtrs I, II, showing fret numbers (7, 5, 5, 3, 5, 3, 1, 1, 0, 3, 0, 5, 5, 0, 5, 7). The notation includes dynamic markings like 'sl.' and 'let ring'.

D5 C5 B^b5 D5 F5 D5 G5 D5

76

T 13 10 11 10 11 13 11 11 10 11 13 10 8 8 10 10 6 10 13 10 12 15 12 13

A 12 0 7 7 6 11 13 15 14

B H P sl. sl. H H P sl. sl. sl. P

P.M. P.M. P.M.

T 7 5 7 5 5 3 5 3 0 3 0 3 0 5 5 0 7 5

A 5 5 3 5 3 5 3 0 3 0 3 0 5 5 0 7 5

B 5 5 3 5 3 5 3 0 3 0 3 0 5 5 0 7 5

D5 E5 F5

80

T 17 13 15 14 15 13 17 13 15 17 15 13 17 20 18 17 18 17

A 14 15 13 15 17 15 13 17 20 18 17 18 17

B P V V P sl.

T 7 9 9 10

A 7 9 9 10

B 5 7 7 8

Guitar

82

D5 C5 D5 B^b5 D5 D5 C5

15-pickup tremolo

Full

Bass

15 12 13 12 15 12 13 12 13 15 13 10 12 13 12 12 15 13 13 12 13 13 10 13 13

12 x 13 12 13 13 12 13 13 12 13 13 10 13 13

P V V P P P P H H P sl. H P H

Drums

P.M. P.M.

(10) (8) 10 9 0 5 5 3 3 0 7 7 5 5

sl.

Guitar

85

B^b5 D5 F5 D5 G5 D5

15-pickup tremolo

Full

let ring - 4

Bass

12 12 13 12 13 10 13 10 13 10 12 13 10 12 10 11 10

x

sl. sl.

Drums

P.M. P.M.

(5) (3) 5 3 3 1 1 0 3 3 0 5 5 5 0

1/4

K 3rd Verse (2:20)

88

D5 E^b5 D5 B^b5 C5 C[#]5 C5 D5 E^b5 F5 E^b5 D5

P.M.~| P.M.~| P.M.~| P.M. P.M.~| P.M. P.M. P.M. ^

T

A 7 5 0 0 1 0 0 0 0 0 0 3 0 0 0 0 5 6 5 0 1 3 1 0 0 0 8 0 7 0 1 0 3

B 5 0 0 1 0 0 0 0 0 0 0 3 0 0 0 0 3 4 3 0 1 3 1 0 0 0 0 0 0 7 0 1 0 3

sl. sl. H H

Full

T 13 13

A

B

92

D5 E^b5 D5 B^b5 D5 C5 C[#]5 C5 D5 E^b5 F5 E^b5 D5 Em/D F/D Em/Dm

P.M.~| P.M.~| P.M.~| P.M. P.M.~| P.M. P.M. let ring~|

T

A 7 5 0 0 1 0 0 0 0 0 0 3 0 0 0 0 5 6 5 0 8 10 8 6 0 6 7

B 5 0 0 1 0 0 0 0 0 0 0 3 0 0 0 0 3 4 3 0 0 10 10 9 7 0 6 7

sl. sl. H H

96

D5 E^b5 D5 B^b5 C5 C[#]5 C5 D5 E^b5 F5 E^b5 D5 F Em B^b C

P.M.~| P.M.~| P.M.~| P.M. P.M.~| P.M. P.M. P.M. ^

T

A 7 5 0 0 1 0 0 0 0 0 0 3 0 0 0 0 5 6 5 0 7 5 0 2

B 5 0 0 1 0 0 0 0 0 0 0 3 0 0 0 0 3 4 3 0 8 7 0 1 0 3

sl. sl. H H

[illegible]

L (2:42)

N.C.

[illegible]

M 3rd Chorus (2:46)

G5 G#5 D5 F5 G5 F5 D5

G5 G#5 D5 F5 G5 F5 D5 D5

107

Gtrs I, II P.M. P.M. P.M. P.M.

T
A
B

5 6 0 3 5 3 0 0 0 8 7 0 4 5 5 6 0 3 5 3 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

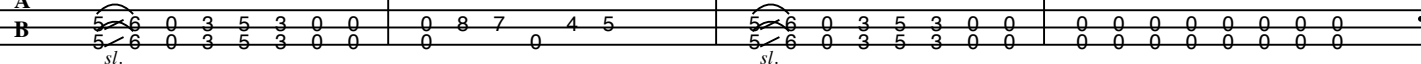
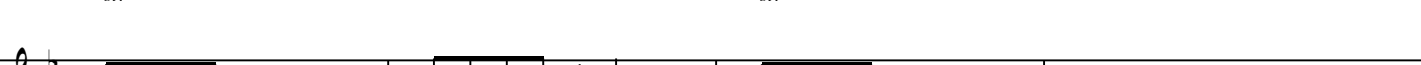
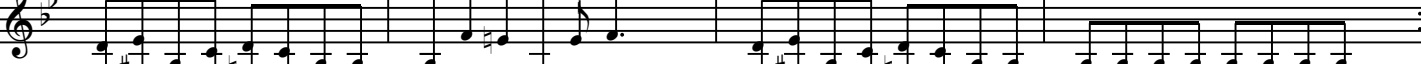
111

G5 G#5 D5 F5 G5 F5 D5 G5 G#5 D5 F5 G5 F5 D5

Gtr I P.M. P.M.-----| P.M.  P.M. P.M.-----|

T

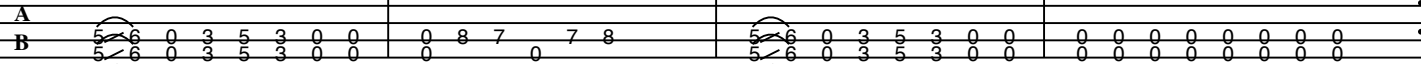
A

B  sl.  sl. 

Gtr II P.M. P.M.-----| P.M.  P.M. P.M.-----|

T

A

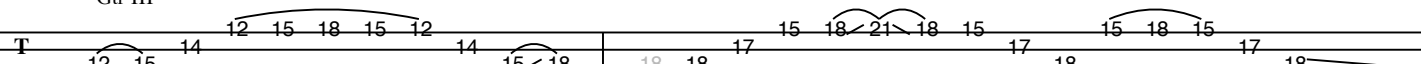
B  sl.  sl. 

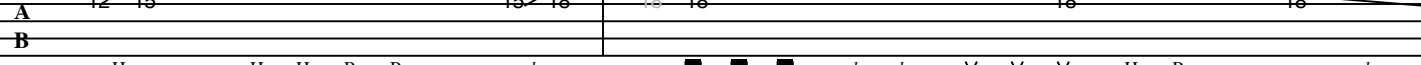
N (3:07)

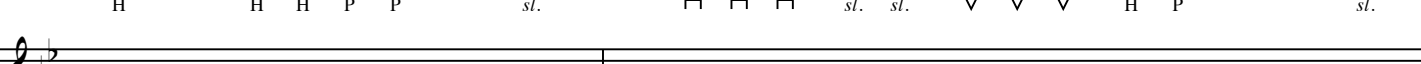
Cm

115

Gtr III

T  12 15 18 15 12 14 15 18 18 17 15 18 21 18 15 17 15 18 15 17 18

A 

B  H H H P P sl.  sl. sl. V V V H P sl.

Gtrs I, II

T

A 1 1

B 3 2

Cm

117

T
A
B

H H H P P sl. sl. sl. V V V H P sl.

T
A
B

O Outro (3:12)

119

D5 E^b5 D5 F#5 F5 D5 D5 E^b5 D5 C C[#]m₇x D5 E^b5 D5 F#5 F5 D5 D5 E^b5 D5

Gtrs I, II

P.M.-----| P.M.--| P.M.-----|

T
A
B

0 1 0 4 3 0 0 1 0 2 0 2 0 1 0 4 3 0 0 1 0